

WORKSHEET:

Building a Wordless Novel

Consider the images in the book *Never More Together* by Steven McCabe and answer the following questions.

How do you think these pictures were made?

How much time did it take?

Why did the artist make these images? What was the motivation?

If you were going to make images using this technique...

What subject would you pick? (A drama? A comedy? A tragedy?)

What sort of problem would you like to examine?

Would it be in your neighbourhood or somewhere else?

Would it take place today or in the future? Or the past? The immediate past or the very distant past?

What sort of people would you write about? Would the people be thoughtful? Rash? Deliberate? Irrational? Worried? Happy?

Would you tell a story from their life?

Would you tell a story from your life?

Would the story take place over a weekend? A summer? A few years? A lifetime?
