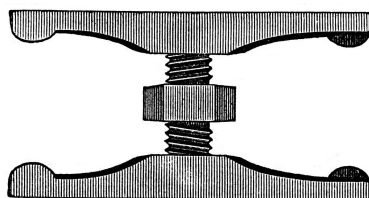




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Fall 2016



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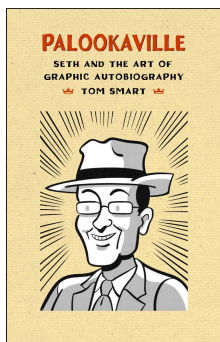
- contact us directly at **store.porcupinesquill.ca**
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- or order through the digital library and subscription service **Scribd**.

To date the collection features six titles by P.K. Page including *Brazilian Journal*, *Mexican Journal* and *Coal and Roses*; seven titles by wood engraver George A. Walker, among them *Alice's Adventures in Wonderland*, *The Mysterious Death of Tom Thomson* and *Trudeau: La Vie en Rose*; and all thirteen titles in our series of 'Essential Poets' featuring work by Margaret Avison, Don Coles, Daryl Hine, Travis Lane, Richard Outram, P.K. Page, James Reaney and more.

STICKY fingers is a somewhat irreverent moniker we have adopted for a new digital imprint of the Porcupine's Quill that will offer short, attractive, informative editions that probe the intersection between Canadian literature and the book arts, packaged exclusively for mobile devices.

Each chapbook will be available in ePub for iPads and Android tablets, and Mobi for Kindle, and will retail for \$2.99. The first three titles explore the history of Coach House Press, the career of printmaker Tony Calzetta, and George Walker's re-imagining of Lewis Carroll's classic *Alice in Wonderland*.





Palookaville

SETH & THE ART OF GRAPHIC AUTOBIOGRAPHY

Tom Smart

SEPTEMBER

Art gallery director and curator Tom Smart examines the construction of self-identity and the wafer-thin distinction between fiction and autobiography in Canadian cartoonist Seth's series of graphic novels.

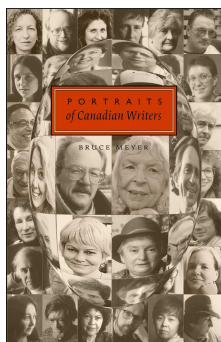
Canadian cartoonist Seth has created a dystopian reality in his *Palookaville* series of graphic novels. He struggles with existential questions about time, fate and identity. His bold, confident draughtsmanship depicts life in a bygone era and illustrates complex tales of the tragic consequences of living a static, inauthentic life.

In *Palookaville: Seth and the Art of Graphic Autobiography*, critic and author Tom Smart examines the microscopic separation between Seth's art and life, between his graphic fiction and the autobiographical elements that it reveals. Smart contends that Seth's characters are palimpsests, employed to convey a mythic story and to introduce Seth's own biographical details in the form of the images he draws. Smart's analysis of the *Palookaville* story provides tantalizing clues into the artist's construction of identity, but more, it reveals art's ability to make sense of life, the passage of time, and perhaps even our own humanity.

Author, art gallery director and curator **Tom Smart** has worked at venues across Canada and the United States. He is currently Curator and Supervisor of Education at the Peel Art Gallery, Museum and Archives in Brampton, Ontario. Smart has organized many exhibitions of Canadian art and written extensively about the artists and their times. His books and publications have helped to provide a deeper understanding of the rich traditions that inform the work of many of Canada's artists, among them Alex Colville, Tom Forrestall, Rosemary Kilbourn, Christopher Pratt, Mary Pratt and George A. Walker. Tom Smart lives in Toronto.

\$16.95 • 96 pp • sewn, paperback • 8.75" x 5.56"

ART/Popular Culture/Comics • 978-0-88984-397-4



Portraits of Canadian Writers

Bruce Meyer

SEPTEMBER

Author Bruce Meyer shares his private collection of portraits of Canada's literati along with personal anecdotes about some of this country's most beloved writers.

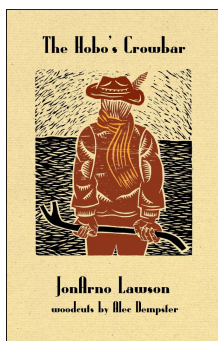
Margaret Atwood, Leonard Cohen, Gwendolyn MacEwen, Ray Robertson, Bronwen Wallace—these are just a few authors whose unforgettable words have made them icons of Canadian literary expression. In *Portraits of Canadian Writers*, Bruce Meyer presents his own personal experience with these and many more seminal Canadian authors, sharing their portraits alongside amusing anecdotes that reveal personality, creativity and humour.

Meyer's snapshots—both visual and textual—reveal far more than just physical appearance. He captures tantalizing glimpses into the creative lives of writers, from contextual information of place and time to more intangible details that reveal persona, personality and sources of imaginative inspiration. Through these portraits, Meyer has amassed a visual archive of CanLit that illustrates and celebrates an unparalleled generation of Canadian authorship.

Bruce Meyer is the author of forty-seven books of poetry, short fiction, non-fiction, pedagogy and literary journalism. His broadcasts on The Great Books became the CBC's bestselling spoken-word audio series, and evolved into the national bestseller, *The Golden Thread: A Reader's Journey Through the Great Books*. His recent publication, *The Seasons*, was shortlisted for the 2015-Fred Cogswell Award for Excellence in Poetry. He is professor of English at Georgian College, and Victoria College in the University of Toronto. He was the inaugural Poet Laureate of the City of Barrie. Bruce lives in Barrie, Ontario with his wife and daughter.

\$22.95 • 192 pp • sewn, paperback • 8.75" x 5.56"

PHOTOGRAPHY/Portraits/Literary • 978-0-88984-396-7



The Hobo's Crowbar

JonArno Lawson & Alec Dempster

OCTOBER

Award-winning children's poet JonArno Lawson presents a collection of poems brimming with whimsical wordplay, rollicking rhymes, and funny, profound, occasionally contrarian life lessons for children of all ages.

In his latest wacky and wonderful collection *The Hobo's Crowbar*, Governor General's Award winner JonArno Lawson presents a world of word botchers and bird watchers, of vile versifiers and vigilante interventionists, of nobodies and somebodies, big guys and small fries. Lawson's world is one of logic and language, of wit and words, of contradictions and conundrums, but it is also a world in which looking and learning go hand-in-hand, with laughter never far behind.

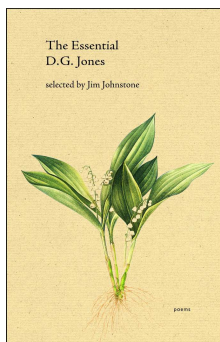
A series of vibrant and unique woodcuts by artist Alec Dempster serve as a perfect accompaniment to Lawson's poems.

JonArno Lawson is a four-time winner of the Lion and the Unicorn Award for Excellence in North American Children's Poetry administered by Johns Hopkins University. His storybook *Sidewalk Flowers* won the Governor General's Award for Illustrated Children's Books in 2015. JonArno lives in Toronto with his wife Amy Freedman and his children Sophie, Asheya and Joseph, all of whom assist with phrases, topics and sometimes even complete lines for use in his poems.

Alec Dempster was born in Mexico City but moved to Toronto as a child. He later returned to Mexico and settled in Xalapa, Veracruz, where his relief prints eventually became infused with the local tradition of *son jarocho* music. He has produced six CDs of *son jarocho* and has presented solo exhibitions of his prints throughout the world. Alec now lives in Toronto.

\$16.95 • 96 pp • sewn, paperback • 8.75" x 5.56"

JUVENILE NONFICTION/Poetry/Humorous • 978-0-88984-399-8



The Essential D.G. Jones

selected by Jim Johnstone

OCTOBER

In this 'Essential'—the 14th in the series—editor Jim Johnstone has selected the most important writings of Douglas Gordon Jones, one of Canada's great lyric poets whose work straddles the chasm between the modern and postmodern eras.

The poetry of D.G. Jones offers a portal to the natural world. Though his work initially tended toward formality and rigorous control, Jones's style gradually evolved to become looser, more instinctual, given to linguistic flexibility and visual experimentation. *The Essential D.G. Jones* celebrates this poetic transformation, presenting the most important lyrics from all stages of Jones's career, along with three, never-before published poems to round out the collection.

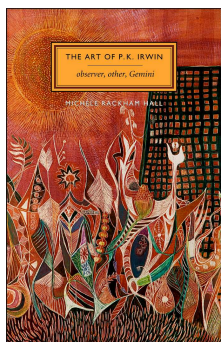
Jones was co-founder of the bilingual literary journal *ellipse*, and he actively promoted Québécois literature; this experience is reflected in the linguistic fluidity between French and English displayed in some of his poems. He was the author of ten books of poetry and won many awards including the Governor General's Award, once in 1977 and again in 1993. D.G. Jones died in March 2016.

Editor Jim Johnstone has prepared a critical introduction which provides context for individual poems and explains the progression of Jones's poetic practice. The book also contains biographical information and a bibliography of Jones's work, which enhances its value for poetry enthusiasts and students alike.

Jim Johnstone is the author of four books of poetry. He has won several awards including a CBC Literary Award, *Matrix Magazine's* LitPop Award, *The Fiddlehead's* Ralph Gustafson Poetry Prize and *This Magazine's* Great Canadian Literary Hunt. Currently, Johnstone is the poetry editor at Palimpsest Press. He lives in Toronto.

\$14.95 • 64 pp • sewn, paperback • 8.75" x 5.56"

POETRY/Canadian • 978-0-88984-398-1



The Art of P.K. Irwin

OBSERVER, OTHER, GEMINI

Michèle Rackham Hall

NOVEMBER

P.K. Page—the celebrated poet—was also a gifted visual artist working under her married name, P.K. Irwin. This volume charts the evolution in her art, detailing an expansive range of artistic influences, from the geographical and temporal, to the poetic, artistic and spiritual.

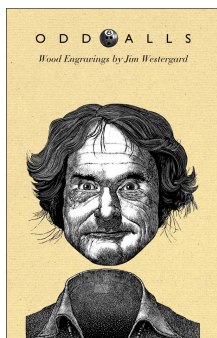
At an early age Page/Irwin displayed an aptitude for illustration, and even her juvenalia indicated a sharp, painterly eye. But it wasn't until she visited Brazil in the 1950s as wife of the Canadian ambassador, that she began to hone her artistic practice. Under her married name, she produced a wide array of paintings, drawings and other artworks, constantly experimenting with media and styles as she sought to develop her own visual aesthetic, and to reconcile her celebrated poetic identity with her more private, painterly one.

In *The Art of P.K. Irwin*, Michèle Rackham Hall investigates the artist's creative development and examines the exotic locales and the wealth of accomplished peers who helped shape Irwin's artistic output. With rich biographical detail and extensive reference to Irwin's lyrical life writing, *The Art of P.K. Irwin* takes readers along on the artist's journey toward her own aesthetic, one in which 'place was her most potent muse, and exile her most fertile state'.

Michèle Rackham Hall is a writer and professor whose essays, articles and reviews have appeared in numerous publications. She completed her PhD in English Literature at McGill University on the intersections between poetry and visual art. In addition to teaching in the Communications and Performing Arts departments at Algonquin College, Michèle currently serves as Ed-Tech Development Coordinator at Carleton University in Ottawa.

\$22.95 • 160 pp • sewn, paperback • 8.75" x 5.56"

ART/Individual Artists/Monographs • 978-0-88984-395-0



Oddballs

Jim Westergard

PREVIOUSLY ANNOUNCED

They say truth is stranger than fiction. Jim Westergard proves it with forty portraits and brief biographical sketches of historical figures who gained fame—or notoriety—through curious behaviour and circumstance.

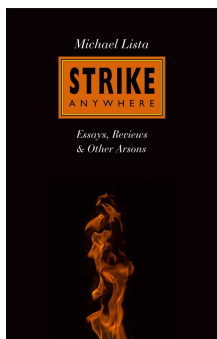
This collection of wood engravings, accompanied by short pithy biographies, showcases fantastically detailed, warts-and-all portraits of some of history's most peculiar figures. Jim Westergard creates a veritable rogues' gallery, populated by notorious historical rebels and eccentrics like Rasputin, Pope Joan and Ned Kelly as well as lesser-known oddballs. Each portrait conveys not only skilled technique and natural ability, but also a whimsy and mischief that brings the image and its subject to life. The biographies are engaging, wryly humorous and sometimes tongue-in-cheek, conveying the ridiculousness of the person or situation being described. *Oddballs* pays tribute to the zany, bizarre, mischievous and just plain odd rascals who, by accident or design, have found their way into the annals of history.

'[The] prose is simple, lean, direct, and aims strait to the heart of the (partially perverted) funny bone.... Both prose and drawings are close-up, morbid, droll, ribald, irreverent, unexpected, but always artful and oh, so hilarious.' —from the Introduction by Barry Moser

Jim Westergard has been creating prints from wood engravings since the 1960s. He works on a cantankerous old Vandercook SP-15 proof press which he has affectionately named the 'Spanish Fly'. His book *Mother Goose Eggs* was released by the Porcupine's Quill in 2005. Jim Westergard lives in Red Deer, Alberta.

\$18.95 • 112 pp • sewn, paperback • 8.75" x 5.56"

ART/Curiosities & Wonders • 978-0-88984-389-9



Strike Anywhere

ESSAYS, REVIEWS & OTHER ARSONS

Michael Lista

PREVIOUSLY ANNOUNCED

‘I’d like to think that I’m polarizing the way a battery is,’ explains Michael Lista in this collection of essays and reviews, ‘energizing the flashlight by which you read in the dark only because it has a negative and a positive side. Assembled here, under one cover, are my cathodes and my anodes.’

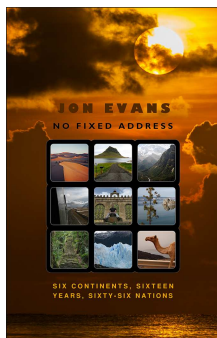
—from the Introduction

In his self-described ‘arsons’, Michael Lista assesses with equal fire our literary darlings (Anne Carson, Don McKay), talented veterans (Steven Heighton, David McGimpsey) and promising newcomers (Steve Howell, Aisha Sasha John) of the poetic genre. He depicts a literary institution pathologically averse to the sustenance of a traditional repertoire, and addicted to the empty calories of poetic experiments. Television, too, falls prey to Lista’s jaundiced eye, from the militant sincerity of *The Bachelorette* to the receptacle of American anxieties that is *The Walking Dead*. *Strike Anywhere* acknowledges the inherent contradiction of poetic expression—that its power lies in its uselessness—but also recognizes that poets are, nonetheless, the happy few, the unacknowledged legislators of the world. With thoughtfulness, wit and considerable humour, Michael Lista tackles the moral and aesthetic implications of storytelling in all its forms, from boob-tube blockbusters to the latest volume of verse.

Michael Lista is a nationally acclaimed poet, editor and literary critic. He is the author of two collections of poetry: *Bloom* (House of Anansi, 2010) and *The Scarborough* (Signal Editions, 2014). He served as poetry editor of *The Walrus* and wrote the popular column *On Poetry* for the *National Post*. Lista currently acts as co-editor of *Partisan Magazine*. He lives in Toronto.

\$25.95 • 288 pp • sewn, paperback • 8.75" x 5.56"

LITERARY COLLECTIONS/Essays • 978-0-88984-392-9



No Fixed Address

Jon Evans

PREVIOUSLY ANNOUNCED

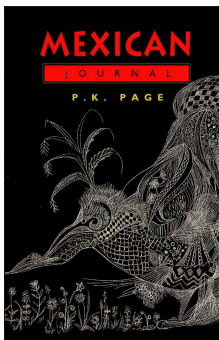
The real-life adventures of award-winning thriller writer Jon Evans as he travels through sixty-six countries in Africa, the Middle East, Europe, the Americas, Australasia, and Asia over a period of sixteen years.

Jon Evans is no stranger to writing about daring escapades and exotic locales. In *No Fixed Address*, he chronicles his own real-life solo travels across sixty-six countries around the globe. Unafraid to be lost and alone in a world where technology has made it almost impossible to be either of those things, Evans seeks out new and intriguing places in which to experience vibrant cultures, landscapes, and wildlife. His eclectic adventures take him off the beaten path, from Cape Town to St. Petersburg to Beijing and points in between. His travelogues include everything from getting lost on the way to Uganda's Bwindi Impenetrable Forest, flying in a Blackhawk helicopter over wartime Baghdad, savouring Mumbai's full-frontal assault on the senses, and travelling across seven time zones to reach Ulaan Baatar. With a clear appreciation of history and politics, a reverence for the natural world, and a humorous, exploratory spirit sure to appeal to armchair travellers and dyed-in-the-wool backpackers alike, *No Fixed Address* vividly captures the sights, smells, and sounds of the far corners of the world.

Jon Evans was born in Kitchener and graduated from the University of Waterloo in 1996. He spent the next fourteen years working, writing, and travelling around the world before finally returning to Canada in 2010. Evans is the author of six novels. His journalism has been published in *Wired*, *The Guardian*, *The Globe and Mail*, and *The Times of India*, among others. His novel, *Dark Places*, won the 2005 Arthur Ellis Award for Best First Novel. Evans currently lives in San Francisco.

\$22.95 • 224 pp • sewn, paperback • 8.75" x 5.56"

TRAVEL/Essays & Travelogues • 978-0-88984-387-5



Mexican Journal

P.K. Page

PREVIOUSLY ANNOUNCED

Raw in emotion and blunt in its confessional style, this journal exposes shadows and undersides in its painfully intense but richly productive analysis of a self that faces internal and external darkness.

From the first memorable lines—‘Black, black, black is the colour of the Mexican night’—*Mexican Journal* hints at the shadows that plagued the mind and spirit of P.K. Page during her tenure as wife of Arthur Irwin, Canadian ambassador to Mexico in the early 1960s.

In her journal entries, Page attempts to compartmentalize her various selves as wife of a diplomat, tourist, silenced poet, visual artist and religious novice. Her entries acknowledge troubling phobias and spiritual barrenness, as well as her painful acceptance of the gloom of the Mexican night. They document Page’s study of surrealism and the country’s ‘dark gods’, and reveal her struggle to overcome her personal dark night of the soul through the mystical teachings of Sufism. Unpublished during Page’s lifetime, *Mexican Journal* serves as a counterpoint to the wondrous and sensual *Brazilian Journal* (2011).

P.K. Page has written some of the best poems published in Canada over the past seven decades. In addition to winning the Governor General’s award for poetry in 1957, she was appointed a Companion of the Order of Canada in 1999. She is the author of dozens of books, including poetry, a novel, short stories, essays and books for children.

The editor of this volume is Margaret Steffler. She is an Associate Professor and Chair of the Department of English Literature at Trent University.

\$27.95 • 304 pp • sewn, paperback • 8.75" x 5.56"

AUTOBIOGRAPHY/Literary • 978-0-88984-364-6

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