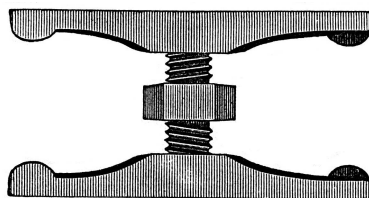




The Porcupine's Quill

DISTRIBUTED BY UNIVERSITY OF TORONTO PRESS

Spring 2018



The Porcupine's Quill
Press sharply.

Now Available as Exemplary e-Books



In recent years all of our frontlist, and select backlist, has become available in searchable PDF format designed primarily for use on tablets. Sixteen of these quality digital productions have been favoured with recognition by the eLit awards programme administered by the Jenkins Group of Traverse City, MI.

To date the collection as a whole includes almost 100 Porcupine's Quill titles as well as 19 backlist issues of the *Devil's Artisan*. To explore the range:

- contact us directly at store.porcupinesquill.ca
- or order through **Google Play**, which will facilitate international sales in any number of local currencies. Digital copies of the *Devil's Artisan* are also available from **Magzter**, and select PQL backlist may be available from **Ebsco**, **Gibson Library Services**, **ProQuest** and **Scribd**.

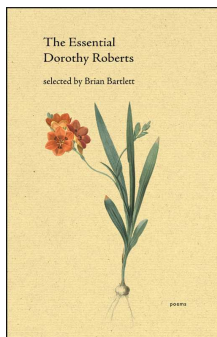
The collection features the poetry of P.K. Page, the wordless novels of George A. Walker and all sixteen titles in our Essential Poets series, showcasing work by Margaret Avison, Earle Birney, Don Coles, Daryl Hine, D.G. Jones, M. Travis Lane, Jay Macpherson, Richard Outram, P.K. Page, James Reaney and other luminaries.



STICKY fingers is a somewhat irreverent moniker we have adopted for a new digital imprint of the Porcupine's Quill that offers short, attractive, informative editions that probe the intersection between Canadian literature and the book arts, packaged exclusively for mobile devices.

Each chapbook is available in ePub for iPads and Android tablets, and Mobi for Kindle, and retails for \$2.99. The first three titles in the series explore the history of Coach

House Press, the career of printmaker Tony Calzetta, and George Walker's stunning re-imagining of Lewis Carroll's classic *Alice in Wonderland*.



The Essential Dorothy Roberts

selected by Brian Bartlett

MARCH

Brimming with powerful imagery and quiet but strong emotion, the latest in the Essential Poets series gathers together a selection of the best poems from Fredericton-born poet Dorothy Roberts's six-decades-long career.

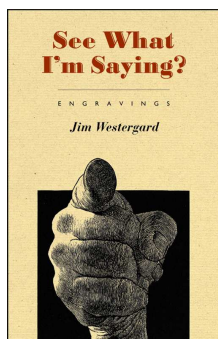
Though she lived most of her adult life in the eastern United States, Roberts's poetry is rooted in the sights and sounds of her native New Brunswick. Her work exhibits a keen intelligence as well as a tough-minded tenderness, echoing the power and beauty of her beloved Maritime Canadian landscape and communicating her longing for the waterways and forests of her homeland.

The Essential Poets Series presents the works of Canada's most celebrated poets in a package that is beautiful, accessible and affordable. *The Essential Dorothy Roberts* is the seventeenth volume in the increasingly popular series.

Dorothy Roberts (1906–1993) was born in Fredericton, New Brunswick. Despite an itinerant childhood and an adult life spent primarily in the United States, her poetry remained rooted in her native land. The daughter of Theodore Goodridge Roberts and niece of Charles G.D. Roberts, she was encouraged by her family early on to write poetry. When she was twenty-one her first poetry chapbook, *Songs for Swift Feet*, was published under the pen name Gostwick Roberts. After years of raising a family and publishing short stories, she went on to write six more volumes of poetry, often featuring themes of nature, memory and the passage of time, with an emphasis on feelings of alienation and exile from her native land. Roberts died in Pennsylvania, her home for several decades, but was buried in Fredericton near the river she had loved since childhood.

\$14.95 • 64 pp • sewn, paperback • 8.75" x 5.56"

POETRY/Canadian • 978-0-88984-410-0



See What I'm Saying?

Jim Westergard

MARCH

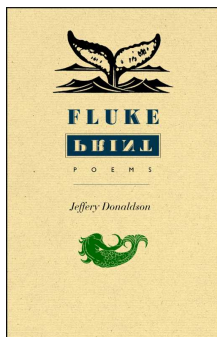
In his latest collection wood engraver Jim Westergard puts his artistic talents—and his wicked sense of humour—into play with equal effect, offering a series of visual interpretations of some of the more quirky words and phrases that pepper the English language.

Human beings rarely say exactly what they mean. The English language has evolved to embrace a dizzying array of linguistic tools that invite playful minds to introduce ambiguity and innuendo—and hilarity—into common parlance. In *See What I'm Saying?* Jim Westergard does just that, illustrating idioms with a series of exquisitely detailed engravings. Through these images, Westergard will insist you 'keep an open mind' and admonish you not to 'turn a blind eye' to the origin and evolution of colloquialisms. His visual interpretations are truly as 'rare as hens' teeth', as he might suggest himself—or he'll be 'a monkey's uncle'.

Jim Westergard was born in Ogden, Utah, in 1939. He was educated at a variety of colleges and universities in California, Arizona and Utah where he completed his BFA and MFA at Utah State. Westergard moved to Red Deer, Alberta, in 1975, became a Canadian citizen in 1980 and taught at Red Deer College until his retirement in 1999. Jim has been creating prints from wood engravings since his university days but had never completed a book-length collection until the letterpress edition of *Mother Goose Eggs* appeared in 2003 after a four-year struggle that included an unexpected hernia procedure and helpful hints from Crispin Elsted of Barbarian Press. Westergard continues to create wood engravings on the cantankerous old Vandercook SP-15 proof press which he has affectionately named the 'Spanish Fly'. Both the artist and the press still live in Red Deer.

\$18.95 • 112 pp • sewn, paperback • 8.75" x 5.56"

ART/Curiosities & Wonders • 978-0-88984-412-4



Fluke Print

Jeffery Donaldson

APRIL

Jeffery Donaldson's sixth collection considers the implications of imprints, opposites and offsets—and in so doing creates a poetry that reflects on and re-imagines creativity, emotion and intellect. As Donaldson suggests, 'Both ends of this dull pencil have their say / and go together.'

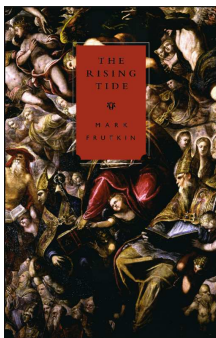
Jeffery Donaldson's *Fluke Print* reflects on chance occurrences, on quiet familiar scenes and impressions—prints, if you will—in which 'Each word's a wake that, glancing, folds aside / in parting phrases, under a furrowed brow, / then opens into passing stillnesses...'. His is a poetic world in which myth and memory are fitting counterparts to science and knowledge; in which pain, passion and patience are equally worthy sources of inspiration; in which space and time are relative concepts, illusions of each other, points of intersection on a continuum that is vast and may, in the end, be unknowable.

In *Fluke Print*, Donaldson invites readers to don the mantle of a man filled with questions and doubt, to approach the cagey, skittish muse, to conjugate the moods of selfhood and to seek apprenticeship to a great scholar of being.

Jeffery Donaldson is the author of five previous collections of poetry, most recently *Slack Action* (Porcupine's Quill, 2011), which was commended by Poetry Daily, shortlisted for a ForeWord IndieFab award and shortlisted as well for the Hamilton Arts Council Literary Award for Poetry. *Palilalia* (McGill-Queen's, 2008) was a finalist for the Canadian Authors' Association Award for Poetry. Donaldson has also written works of criticism on poetry and metaphor. He lives in Hamilton, Ontario, where he teaches poetry and American literature at McMaster University.

\$16.95 • 80 pp • sewn, paperback • 8.75" x 5.56"

POETRY/Canadian • 978-0-88984-411-7



The Rising Tide

Mark Frutkin

APRIL

Rumours of the Second Coming of Christ abound in the City of Masks. Michele Archenti, publisher, former priest and current confidant to the mysterious skeleton-bearer Rodolpho, finds himself swept up in a rising tide of politics, ambition and lust in eighteenth-century Venice.

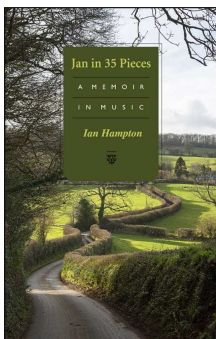
Venice, 1769. The City of Masks is awash with rumour. A strange man haunts the nearby island of Torcello, a skeleton strapped to his back. A wolf wearing a priest's cassock is spotted running through the fields. A mysterious courtesan bears signs of a most unusual form of stigmata.

Michele Archenti, former priest and devil's advocate, and current publisher of a scandalous collection of erotic poetry, becomes reluctantly embroiled in political intrigue. Called upon to defend the skeleton-bearer—his friend Rodolfo—against charges of heresy, Archenti must navigate the murky political waters as well as the less-frequented canals of Venice, and outsmart the ambitious new Inquisitor from Rome who vows not only to prosecute the heretic, but to see him burn. In the heady, uninhibited days of Carnival, the signs are ripe: the citizens of Venice prepare for the Second Coming of Christ.

Mark Frutkin is the author of over a dozen books of fiction, non-fiction and poetry. His works include the 2016 Trillium Book Award-winning *Fabrizio's Return*, which was shortlisted for the Commonwealth Writers' Prize for Best Book, and *Atmospheres Apollinaire* (Porcupine's Quill, 1988), which was shortlisted for the Governor General's Award, the Trillium and the Ottawa Book Award. Frutkin lives in Ottawa.

\$22.95 • 192 pp • sewn, paperback • 8.75" x 5.56"

FICTION/Canadian • 978-0-88984-414-8



Jan in 35 Pieces

Ian Hampton

MAY

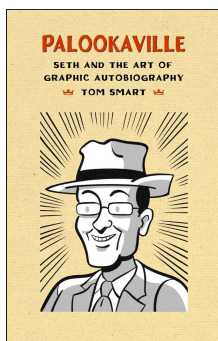
In his memoir of a life in classical music, acclaimed cellist Ian Hampton (Jan to his colleagues) shares stories of years of performance and camaraderie, incorporating his life-long dedication to the history and culture of classical music.

With charm, humour and a generous smattering of music history, cellist Ian Hampton takes readers into the cello section of the London Symphony Orchestra performing *The Rite of Spring* under the baton of Pierre Monteux; into a ubiquitous Bombardier snow-machine tracking across the Arctic tundra, late for a concert with members of the CBC Radio Orchestra; to a basement party where Ian plays Schubert with Stradivarius-wielding cellist Jacqueline du Pré; and on to the stage at Wigmore Hall in London, premiering the works of innovative Canadian composers with the Purcell String Quartet. Structured as if it were a concert, *Jan in 35 Pieces* revolves around thirty-five compositions that have influenced the course of Ian's long career. *Jan in 35 Pieces* is more than a memoir—it is an extravaganza of music history in which Hampton offers smart, playful glimpses into the world of a professional musician.

Born in London, England, in 1935, **Ian Hampton** is a cellist, educator and administrator. After stints with the London Symphony Orchestra and the Edinburgh String Quartet, he moved to Canada to become principal cellist of the Vancouver Symphony Orchestra. Ian is a founding member of the Purcell String Quartet and the Academy of St Martin in the Fields, as well as Artistic Director Emeritus of the Langley Community Music School. In 2011, he was awarded an honorary doctorate from Simon Fraser University. He lives near Vancouver.

\$24.95 • 256 pp • sewn, paperback • 8.75" x 5.56"

MEMOIR/Canadian • 978-0-88984-413-1



Palookaville

SETH AND THE ART OF GRAPHIC AUTOBIOGRAPHY

Tom Smart

RECENTLY ACCLAIMED



Art gallery director and curator Tom Smart examines the construction of self-identity and the wafer-thin distinction between fiction and autobiography in Canadian cartoonist Seth's series of graphic novels.

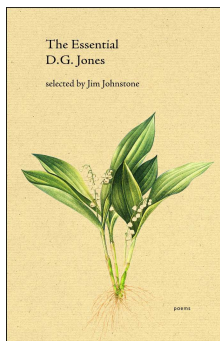
Canadian cartoonist Seth has created a dystopian reality in his *Palookaville* series of graphic novels. He struggles with existential questions about time, fate and identity. His bold, confident draughtsmanship depicts life in a bygone era and illustrates complex tales of the tragic consequences of living a static, inauthentic life.

In *Palookaville: Seth and the Art of Graphic Autobiography*, critic and author Tom Smart examines the microscopic separation between Seth's art and life, between his graphic fiction and the autobiographical elements that it reveals. Smart contends that Seth's characters are palimpsests, employed to convey a mythic story and to introduce Seth's own biographical details in the images he draws. Smart's analysis of the *Palookaville* story provides tantalizing clues into the artist's construction of identity, but more, it reveals art's ability to make sense of life, of the passage of time and perhaps even of our own humanity.

Tom Smart has worked at venues across Canada and the United States. He is currently Curator and Supervisor of Education at the Peel Art Gallery, Museum and Archives in Brampton, Ontario. Smart has organized many exhibitions of Canadian art and written extensively about Canadian artists and their times. His books and publications have helped to provide a deeper understanding of the rich traditions that inform the work of many of Canada's artists, among them Alex Colville, Tom Forrestall, Rosemary Kilbourn, Christopher Pratt, Mary Pratt and George A. Walker. Tom Smart lives in Toronto.

\$16.95 • 96 pp • sewn, paperback • 8.75" x 5.56"

ART/Popular Culture/Comics • 978-0-88984-397-4



The Essential D.G. Jones

selected by Jim Johnstone

RECENTLY ACCLAIMED



In this Essential—the fourteenth in the series—editor Jim Johnstone has selected the most important poems of Douglas Gordon Jones, one of Canada's great lyric poets, whose work straddles the chasm between the modern and postmodern eras.

The poetry of D.G. Jones offers a portal to the natural world. Though his work initially tended toward formality and rigorous control, Jones's style gradually evolved to become looser, more instinctual, given to linguistic flexibility and visual experimentation. *The Essential D.G. Jones* celebrates this poetic transformation, presenting notable lyrics from all stages of Jones's career, along with three never-before published poems to round out the collection.

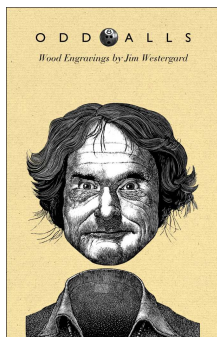
Jones was co-founder of the bilingual literary journal *ellipse*, and he actively promoted Québécois literature; this experience is reflected in the linguistic fluidity between French and English displayed in some of his poems. He was the author of ten books of poetry and won many awards including the Governor General's Award, once in 1977 and again in 1993. D.G. Jones died in March 2016.

Editor Jim Johnstone has prepared a critical introduction providing context for individual poems and explaining the progression of Jones's poetic practice. The book also contains biographical information and a bibliography of Jones's work, which enhances its value for poetry enthusiasts and students alike.

Jim Johnstone is the author of four books of poetry. He has won several awards, including a CBC Literary Award, *Matrix Magazine's* LitPop Award, *The Fiddlehead's* Ralph Gustafson Poetry Prize and *This Magazine's* Great Canadian Literary Hunt. Johnstone is the poetry editor at Palimpsest Press. He lives in Toronto.

\$14.95 • 64 pp • sewn, paperback • 8.75" x 5.56"

POETRY/Canadian • 978-0-88984-398-1



Oddballs

Jim Westergard



RECENTLY ACCLAIMED

It is said that truth is stranger than fiction. Jim Westergard proves it with forty portraits and brief biographical sketches of historical figures who gained fame—or notoriety—through curious behaviour and circumstance.

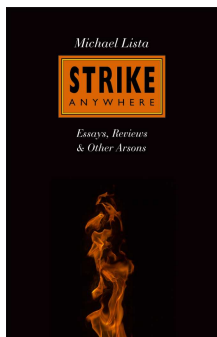
This collection of wood engravings, accompanied by short pithy biographies, showcases fantastically detailed, warts-and-all portraits of some of history's most peculiar figures. Jim Westergard creates a veritable rogues' gallery, populated by notorious historical rebels and eccentrics like Rasputin, Pope Joan and Ned Kelly as well as lesser-known oddballs. Each portrait conveys not only skilled technique and natural ability, but also a whimsy and mischief that brings the image and its subject to life. The biographies are engaging, wryly humorous and sometimes tongue-in-cheek, conveying the ridiculousness of the person or situation being described. *Oddballs* pays tribute to the zany, bizarre, mischievous and just plain odd rascals who, by accident or design, have forced their way into the annals of history.

'[The] prose is simple, lean, direct, and aims straight to the heart of the (partially perverted) funny bone.... Both prose and drawings are close-up, morbid, droll, ribald, irreverent, unexpected, but always artful and oh, so hilarious.' —from the Introduction by Barry Moser

Jim Westergard has been creating prints from wood engravings since the 1960s. He works on a cantankerous old Vandercook SP-15 proof press which he has affectionately named the 'Spanish Fly'. His book *Mother Goose Eggs* was released by the Porcupine's Quill in 2005. Jim Westergard lives in Red Deer, Alberta.

\$18.95 • 104 pp • sewn, paperback • 8.75" x 5.56"

ART/Curiosities & Wonders • 978-0-88984-389-9



Strike Anywhere

ESSAYS, REVIEWS & OTHER ARSONS

Michael Lista

RECENTLY ACCLAIMED



'I'd like to think that I'm polarizing the way a battery is,' explains Michael Lista in this collection of essays and reviews, 'energizing the flashlight by which you read in the dark only because it has a negative and a positive side. Assembled here, under one cover, are my cathodes and my anodes.'

—from the Introduction

In his self-described 'arsons', Michael Lista assesses with equal fire our literary darlings (Anne Carson, Don McKay), talented veterans (Steven Heighton, David McGimpsey) and promising newcomers (Steve Howell, Aisha Sasha John) of the poetic genre. He depicts a literary institution pathologically averse to the sustenance of a traditional repertoire and addicted to the empty calories of poetic experiments. Television, too, falls prey to Lista's jaundiced eye, from the militant sincerity of *The Bachelorette* to the receptacle of American anxieties that is *The Walking Dead*. *Strike Anywhere* acknowledges the inherent contradiction of poetic expression—that its power lies in its uselessness—but also recognizes that poets are, nonetheless, the happy few, 'the unacknowledged legislators of the world'. With thoughtfulness, wit and considerable humour, Michael Lista tackles the moral and aesthetic implications of storytelling in all its forms, from boob-tube blockbusters to the latest volume of verse.

Michael Lista is a nationally acclaimed poet, editor and literary critic. He is the author of two collections of poetry: *Bloom* (House of Anansi, 2010) and *The Scarborough* (Signal Editions, 2014). He served as poetry editor of *The Walrus* and wrote the popular column *On Poetry* for the *National Post*. Lista is co-editor of *Partisan Magazine*. He lives in Toronto.

\$25.95 • 224 pp • sewn, paperback • 8.75" x 5.56"

LITERARY COLLECTIONS/Essays • 978-0-88984-392-9

Books in Print

This is a partial list of recent titles. For a complete listing of all Porcupine's Quill backlist currently in print please visit our website at <http://porcupinesquill.ca>

Fiction

- Blaise, Clark *Montreal Stories* \$18.95 978-0-88984-270-0 2003 192 pp
Blaise, Clark *Pittsburgh Stories* \$18.95 978-0-88984-227-4 2001 144 pp
Blaise, Clark *Southern Stories* \$17.95 978-0-88984-219-9 2000 192 pp
Blaise, Clark *World Body* \$24.95 978-0-88984-284-7 2006 216 pp
Colford, Ian *Evidence* \$22.95 978-0-88984-303-5 2008 192 pp
Deliyannides, Marika *Bitter Lake* \$19.95 978-0-88984-374-5 2014 176 pp
Dixon, Nicole *High-Water Mark* \$18.95 978-0-88984-356-1 2012 144 pp
Frutkin, Mark *The Rising Tide* \$22.95 978-0-88984-414-8 2018 192 pp
Glennon, Paul *The Dodecahedron* \$21.95 978-0-88984-275-5 2005 224 pp
Gracie, Margaret *Plastic* \$22.95 978-0-88984-404-9 2017 232 pp
Grant, Jessica *Making Light of Tragedy* \$18.95 978-0-88984-253-3 2004 208 pp
Helwig, David *Mystery Stories* \$27.95 978-0-88984-337-0 2010 288 pp
McDougall, Bruce *Every Minute Is a Suicide* \$22.95 978-0-88984-377-6 2014 192 pp
Page, P. K. *Triptych* \$27.95 978-0-88984-408-7 2017 288 pp
Reaney, James *The Box Social & Other Stories* \$12.95 978-0-88984-173-4 1996 160 pp
Rooke, Leon *Fabulous Fictions* \$22.95 978-0-88984-393-6 2016 128 pp
Sibbald, Barbara *The Museum of Possibilities* \$19.95 978-0-88984-400-1 2017 182 pp
Swan, Mary *The Deep* \$16.95 978-0-88984-248-9 2002 96 pp

Poetry

- Avison, Margaret *Always Now* (in three volumes)
Volume I \$19.95 978-0-88984-262-5 2003 256 pp
Volume II \$19.95 978-0-88984-255-7 2004 288 pp
Volume III \$19.95 978-0-88984-261-8 2005 232 pp
Avison, Margaret *The Essential Margaret Avison* \$12.95 978-0-88984-333-2 2010 64 pp
Birney, Earle *The Essential Earle Birney* \$14.95 978-0-88984-373-8 2014 64 pp
Coles, Don *A Serious Call* \$14.95 978-0-88984-380-6 2015 64 pp
Donaldson, Jeffery *Fluke Print* \$16.95 978-0-88984-411-7 2018 80 pp
Donaldson, Jeffery *Slack Action* \$16.95 978-0-88984-367-7 2013 96 pp
Harris, Michael *The Gamekeeper* \$19.95 978-0-88984-407-0 2017 176 pp
Hine, Daryl *The Essential Daryl Hine* \$14.95 978-0-88984-385-1 2015 64 pp
Jones, D.G. *The Essential D.G. Jones* \$14.95 978-0-88984-398-1 2016 64 pp

Lane, Travis *The Essential Travis Lane* \$14.95 978-0-88984-388-2 2015 64 pp

Macpherson, Jay *The Essential Jay Macpherson* \$14.95 978-0-88984-401-8 2017 64 pp

Neilson, Shane *Complete Physical* \$14.95 978-0-88984-325-7 2010 64 pp

Neilson, Shane *Dysphoria* \$16.95 978-0-88984-402-5 2017 104 pp

Neilson, Shane *On Shaving Off His Face* \$16.95 978-0-88984-382-0 2015 112 pp

Outram, Richard *The Essential Richard Outram* \$12.95 978-0-88984-338-7 2011 64 pp

Page, P. K. *Coal and Roses* \$16.95 978-0-88984-314-1 2009 96 pp

Page, P. K. *The Essential P.K. Page* \$12.95 978-0-88984-308-0 2008 64 pp

Page, P. K. *The Hidden Room* (in two volumes)

Volume I \$18.95 978-0-88984-190-1 1997 240 pp

Volume II \$18.95 978-0-88984-193-2 1997 240 pp

Page, P. K. *Kaleidoscope: Selected Poems* \$24.95 978-0-88984-331-8 2010 256 pp

Reaney, James *A Suit of Nettles* \$14.95 978-0-88984-330-1 2010 80 pp

Reaney, James *The Essential James Reaney* \$12.95 978-0-88984-319-6 2009 64 pp

Reibetanz, John *The Essential John Reibetanz* \$14.95 978-0-88984-406-3 2017 64 pp

Roberts, Dorothy *The Essential Dorothy Roberts* \$14.95 978-0-88984-410-0 2018 64 pp

Rooke, Leon *The April Poems* \$16.95 978-0-88984-359-2 2013 88 pp

Rosenblatt, Joe *The Bird in the Stillness* \$16.95 978-0-88984-394-3 2016 104 pp

Wilkinson, Anne *The Essential Anne Wilkinson* \$14.95 978-0-88984-376-9 2014 64 pp

Zwicky, Jan *Vittoria Colonna* \$16.95 978-0-88984-370-7 2014 64 pp

Criticism and Non-fiction

Avison, Margaret *I Am Here and Not Not-There* \$27.95 978-0-88984-315-8 2009 352 pp

Bossin, Bob *Davy the Punk* \$22.95 978-0-88984-369-1 2014 208 pp

Evans, Jon *No Fixed Address* \$22.95 978-0-88984-387-5 2015 224 pp

Gerry, Thomas *The Emblems of James Reaney* \$22.95 978-0-88984-358-5 2013 200 pp

Grant, Peter S. *Changing Channels* \$27.95 978-0-88984-366-0 2013 256 pp

Guriel, Jason *The Pigheaded Soul* \$22.95 978-0-88984-368-4 2013 270 pp

Hall, Michèle Rackham *The Art of P.K. Irwin* \$22.95 978-0-88984-395-0 2016 144 pp

Hampton, Ian *Jan in 35 Pieces* \$24.95 978-0-88984-413-1 2018 256 pp

Heer, Jeet *Sweet Lechery* \$24.95 978-0-88984-378-3 2014 240 pp

Lewis, Laurie *Little Comrades* \$22.95 978-0-88984-342-4 2011 216 pp

Lewis, Laurie *Love, and all that jazz* \$22.95 978-0-88984-361-5 2013 240 pp

Lista, Michael *Strike Anywhere* \$25.95 978-0-88984-392-9 2016 224 pp

Meyer, Bruce *Portraits of Canadian Writers* \$22.95 978-0-88984-396-7 2016 208 pp

Newfeld, Frank *Drawing on Type* \$27.95 978-0-88984-304-2 2008 336 pp

Page, P.K. *Brazilian Journal* \$27.95 978-0-88984-347-9 2011 304 pp

Page, P.K. *Mexican Journal* \$27.95 978-0-88984-364-6 2015 288 pp

Pollock, James *You Are Here: Essays on Poetry* \$22.95 978-0-88984-357-8 2012 224 pp
 Pratt, Christopher *Thoughts on Driving to Venus* \$22.95 978-0-88984-384-4 2015 208 pp
 Schafer, R. Murray *My Life on Earth and Elsewhere* \$27.95 978-0-88984-352-3 2012 280 pp
 Smart, Tom *Fabulous Peculiarities* \$16.95 978-0-88984-379-0 2015 96 pp
 Smart, Tom *Jack Chambers' Red and Green* \$22.95 978-0-88984-360-8 2013 176 pp
 Smart, Tom *Palookaville* \$16.95 978-0-88984-397-4 2016 96 pp
 Teleky, Richard *Ordinary Paradise* \$25.95 978-0-88984-409-4 2017 256 pp

Visual Arts

Brender à Brandis, G. *A Wood Engraver's Alphabet* \$16.95 978-0-88984-311-0 2008 64 pp
 Brender à Brandis, G. *Concord of Sweet Sounds* \$16.95 978-0-88984-316-5 2009 64 pp
 Brender à Brandis, G. *The Grand River* \$24.95 978-0-88984-381-3 2015 150 pp
 Brender à Brandis, G. *Wood, Ink and Paper* \$14.95 978-0-88984-029-4 1980 160 pp
 Calzetta, Tony *Fabulous Fictions* \$22.95 978-0-88984-393-6 2016 128 pp
 Dempster, Alec *Lotería Huasteca* \$18.95 978-0-88984-383-7 2015 136 pp
 Kilbourn, Rosemary *Out of the Wood* \$27.95 978-0-88984-346-2 2012 216 pp
 Miller, Tony *Daddy Hall* \$22.95 978-0-88984-403-2 2017 176 pp
 Mishibinijima, James Simon *Pictographs* \$24.95 978-0-88984-405-6 2017 208 pp
 Walker, George A. *A Is for Alice* \$12.95 978-0-88984-323-3 2009 64 pp
 Walker, George A. *Book of Hours* \$19.95 978-0-88984-335-6 2010 192 pp
 Walker, George A. *The Life and Times of Conrad Black* \$22.95 978-0-88984-365-3 2013 224 pp
 Walker, George A. *The Mysterious Death of Tom Thomson* \$22.95 978-0-88984-348-6 2012 224 pp
 Walker, George A. *The Wordless Leonard Cohen Songbook* \$22.95 978-0-88984-375-2 2014 192 pp
 Walker, George A. *Trudeau: La Vie en Rose* \$22.95 978-0-88984-386-8 2015 200 pp
 Westergard, Jim *Mother Goose Eggs* \$16.95 978-0-88984-269-4 2005 64 pp
 Westergard, Jim *Oddballs* \$18.95 978-0-88984-389-9 2015 104 pp
 Westergard, Jim *See What I'm Saying?* \$18.95 978-0-88984-412-4 2018 112 pp
 Wieland, Joyce *Writings and Drawings* \$27.95 978-0-88984-321-9 2010 224 pp

Young Adult and Juvenile

Brandis, Marianne *Fire Ship* \$10.95 978-0-88984-140-6 1992 120 pp
 English, Sharon *Uncomfortably Numb* \$18.95 978-0-88984-250-2 2002 200 pp
 Evans, Jon *Beasts of New York* \$25.95 978-0-88984-341-7 2011 256 pp
 Lawson, JonArno *The Hobo's Crowbar* \$16.95 978-0-88984-399-8 2016 96 pp
 Page, P.K. *A Brazilian Alphabet* \$16.95 978-0-88984-265-6 2005 64 pp
 Peterson, Shelley *Dancer* \$16.95 978-0-88984-177-2 1996 208 pp
 Reaney, James *The Boy with an R in His Hand* \$10.95 978-0-88984-059-1 1980 112 pp

Sales Representation

Canadian Manda Group

664 Annette Street, Toronto, Ontario M6S 2C8 www.mandagroup.com

National Accounts, Ontario & Quebec: Joanne Adams, David Farag, Tim Gain,
Jessey Glibbery, Chris Hickey, Peter Hill-Field, Anthony Iantorno, Kristina Koski, Ryan
Muscat, Dave Nadalin, Emily Patry, Nikki Turner, Ellen Warwick

tel: 416-516-0911 • fax: 416-516-0917

email: info@mandagroup.com

Quebec and Atlantic Provinces: Jacques Filippi

tel: 855-626-3222 ext 244

email: jfilippi@mandagroup.com

Manitoba, Saskatchewan and Alberta: Jean Cichon

tel: 403-202-0922 ext 245

email: jcichon@mandagroup.com

British Columbia & the North:

Iolanda Millar tel: 604-662-3511 ext 246 • email: imillar@mandagroup.com

Robert Patterson tel: 604-662-3511 ext 247 • email: rpatterson@mandagroup.com

Film and Television

The Saint Agency: Linda Saint • email: linda@thesaintagency.com

18 Gloucester Lane, Suite 200, Toronto, Ontario M4Y 1L5

The Porcupine's Quill is an independent Canadian publisher which operates with the assistance of the Canada Council for the Arts and the Ontario Arts Council.

The support of the Ontario Media Development Corporation through the Ontario Book Publishers Tax Credit (OBPTC) and the OMDC Book Fund, as well as of the Government of Canada, are also gratefully acknowledged.



Canada Council **Conseil des arts**
for the Arts **du Canada**

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario



Canada
Ontario

Ontario Media Development
Corporation

Ordering Information

Direct Orders from The Porcupine's Quill

68 Main Street, PO Box 160, Erin, Ontario N0B 1T0
tel: 519-833-9158 • fax: 519-833-9845 • email: elke@porcupinesquill.ca
web: <http://porcupinesquill.ca>

VISA orders (phone, fax or post only) are welcomed.

Trade Orders / Canada & USA

University of Toronto Press, Customer Order Department:

5201 Dufferin Street, Toronto, Ontario M3H 5T8
tel: 416-667-7791 • fax: 416-667-7832 • email: utpbooks@utpress.utoronto.ca
toll free in North America: tel: 800-565-9523 • fax: 800-221-9985

USA orders can be sent to Ingram Books:

1 Ingram Boulevard, Box 3006, La Vergne, TN 37086-1986
tel: 800-937-8200 • fax: 615-793-3810

Available Online

As of 7 October 2017, Amazon.com offers over 200 PQL titles for sale with 24-hour status through the small press 'Advantage' programme. Digital previews of most of the backlist are available on Google Play. Google also offers an extensive selection of first-generation PDF format e-Books for sale inexpensively. Most PQL titles are available in print format from AbeBooks, which may be convenient for individuals who prefer to shop online with a MasterCard, or for collectors who may be looking for signed copies of first editions.

Select PQL titles are also available through amazon.ca, barnesandnoble.com, Ingram and Baker & Taylor. The British, French, German, and Japanese amazon sites list some PQL titles available for purchase. PQL titles are also available in the UK at waterstones.com, blackwell.co.uk, bookdepository.com and amazon.co.uk, in Germany at beck-shop.de, in New Zealand at fishpond.co.nz, and in Denmark at bogrobotten.dk

