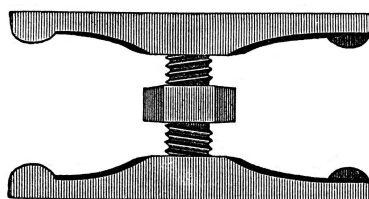




The Porcupine's Quill

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Fall 2017



The Porcupine's Quill
Press sharply.

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In recent years all of our frontlist, and select backlist, has become available in searchable PDF format designed primarily for use on tablets. Ten of these quality digital productions have been favoured with recognition by the eLit awards programme administered by the Jenkins Group of Traverse City, MI.

To date the collection as a whole includes almost 100 Porcupine's Quill titles as well as 18 backlist issues of the *Devil's Artisan*. For best selection ...

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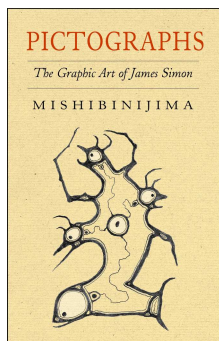
The collection features the poetry of P.K. Page, the Wordless Novels of George A. Walker, and all fifteen titles in our series of 'Essential Poets' featuring work by Margaret Avison, Don Coles, Daryl Hine, D.G. Jones, Travis Lane, Jay Macpherson, Richard Outram, P.K. Page, James Reaney and other luminaries.



STICKY fingers is a somewhat irreverent moniker we have adopted for a new digital imprint of the Porcupine's Quill that offers short, attractive, informative editions that probe the intersection between Canadian literature and the book arts, packaged exclusively for mobile devices.

Each chapbook is available in ePub for iPads and Android tablets, and Mobi for Kindle, and retails for \$2.99. The first three titles in the series explore the history of Coach

House Press, the career of printmaker Tony Calzetta, and George Walker's stunning re-imagining of Lewis Carroll's classic *Alice in Wonderland*.



Pictographs

James Simon Mishibinijima

SEPTEMBER

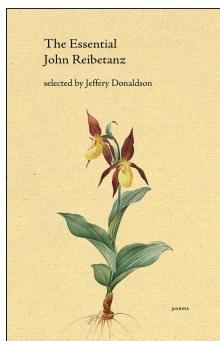
Transcending the familiar iconography of the Near North—the crows, the wolves, the loons and the ravens—the drawings of James Simon, perhaps better known as Mishibinijima, propel readers into a fantastical spirit world, one that is as powerful and mysterious as it is beautiful.

The drawings of Mishibinijima are a reflection, in the first instance, of the surface landscape of his native Wikwemikong First Nation on a peninsula at the eastern extremity of Manitoulin Island—both the immediate geography of forest and rock, but also that of the ancestral wisdom of the Elders who have left telling images graven on stone on the north shore of Lake Superior and at the burial sites on LaCloche Island. Quiet is perhaps the one prevalent theme. The quiet of the Woodlands, the birdsong, the frenetic workings of hummingbird wings and the gentle slapping of water at the shore of the North Channel. Quiet is a space in which the artist listens to the fauna, the Elders and the pervasive influence of the famous Anishinaabe-Ojibwe artist Norval Morrisseau and the Woodland School.

James Simon Mishibinijima, one of Canada's foremost Native artists, has created a unique body of work over four decades which has attracted a loyal following in North America and amid the cloisters of the Vatican. He was born in 1954 in Wikwemikong, Manitoulin Island, where he grew up immersed in the legends of the Ojibway people. From the 1970s to the present, Mishibinijima has explored many of the sacred places around Manitoulin Island and originated the coveted Mishmountain series, among others. His uplifting philosophy has found resonance with those who seek solace in the midst of tragedy, and meaning in a world that is often confused and frightening.

\$24.95 • 208 pp • sewn, paperback • 8.75" x 5.56"

ART/Native American • 978-0-88984-405-6



The Essential John Reibetanz

selected by Jeffery Donaldson

SEPTEMBER

This slim volume provides a compelling view of the work of a deeply engaged poet whose exploratory syntax and probing imagery come together to form intense meditations on the nature of community and the transfigurative power of the imagination.

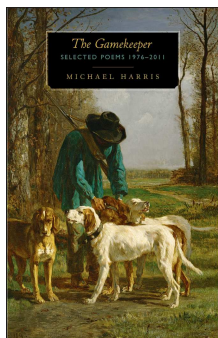
John Reibetanz is a poet of transformation. His poetry is tightly woven through syntax that closely responds to the movement of feeling and thought. He dexterously interweaves his own lived experience with the landscape of the imagination, exploring the metaphysical dimensions of the physical world and the mythic resonances of fundamental human concerns. Reibetanz's poetry suggests that family, community and identity are all willed constructions, something we build collectively out of the resources available. His exploration of this process reveals the poet's underlying longing to engage fully with the overwhelming abundance of life.

The Essential Poets Series presents the works of Canada's most celebrated poets in a package that is beautiful, accessible and affordable. *The Essential John Reibetanz* is the sixteenth volume in the increasingly popular series.

John Reibetanz is a professor of English at the University of Toronto's Victoria College as well as the author of ten collections of poetry, including *Near Relations* (McClelland & Stewart 2005), *Transformations* (Goose Lane, 2006) and *Afloat* (Brick Books, 2013). His poems have been featured in prominent publications such as *Poetry*, *The Paris Review*, *Canadian Literature* and *The Malahat Review*, among others. He lives in Toronto.

\$14.95 • 64 pp • sewn, paperback • 8.75" x 5.56"

POETRY/Canadian • 978-0-88984-406-3



The Gamekeeper

Michael Harris

OCTOBER

With evocative imagery and a natural sense of cadence, poet Michael Harris writes of illness, pain, marriage, death, imaginary fairy-tale monsters, and much else. The result, according to one reviewer, ‘straddles a position between the carnivalesque and the sensual.’

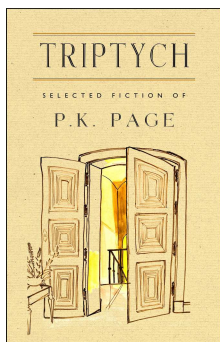
Michael Harris's first poetry collection since his Governor General's Award-nominated *Circus* (2010), *The Gamekeeper* assembles a thoughtful selection of the Montreal poet's accomplished verse, which includes poems of sorrow, sensuality, quirkiness and humour—a grand variety of takes on the mortal landscape.

With sharp wit and unaffected rhythm, Harris handles the human and natural worlds with equal sensitivity. Of an apple tree, for instance, he says, ‘and the apple tree's victory stays / stiff-necked, full of thrash / in its iron-bare head of black antler.’ Considering Emily Dickinson in a poem entitled ‘Death’, we are drawn into the protagonist's world with ‘Weathered billet-doux hang pinned / in the sheen of black crepe // that encloses her looking-glass / like a wreath of wet seaweed.’

Born in Glasgow, Scotland and raised in Montreal, **Michael Harris** has enjoyed a varied career as an author, editor and educator. He has taught English and Creative Writing at McGill, Concordia and Dawson College, and spent twenty years as poetry editor of the Véhicule Press imprint Signal Editions. He is the author of several well-regarded poetry collections, including *Circus* (2010). His most recent publication is *Field Notes: Prose Pieces 1969–2012* (2013). His works of poetry and prose have been published in leading journals and magazines across North America. He lives in Montreal.

\$19.95 • 176 pp • sewn, paperback • 8.75" x 5.56"

POETRY/Canadian • 978-0-88984-407-0



Triptych: Selected Fiction

P. K. Page

OCTOBER

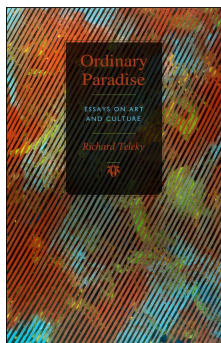
Best known for her internationally-acclaimed poetry and the intricate workings of her visual art, P.K. Page also produced a remarkably varied body of fiction ranging from a romantic novel published under a pseudonym when she was still in her twenties to a very contemporary tale of environmental apocalypse.

Triptych: Selected Fiction of P.K. Page presents powerful examples of Page's insightful and provocative fiction. Characterized by the exploration of charged ideas, these works (including a novel, several short stories and a collection of brief linked narratives) take inspiration from experience both lived and imagined. In them, Page meditates on the notion of memory and the process of remembering, delving into themes of imagination and identity, of art and the environment, all the while maintaining the language and lyricism epitomized by her poetry. With a critical introduction by volume editor Elizabeth Popham, *Triptych* not only reproduces the captivating and lyrical prose of one of Canada's most beloved authors, but also provides readers with a tantalizing glimpse into the extension of the poet-artist's oeuvre and her development as a skillful prose stylist.

P.K. Page wrote some of the best poems published in Canada over the second half of the twentieth century. She won the Governor General's Award in 1957, and she was appointed a Companion of the Order of Canada in 1999. She was the author of more than two dozen books, including ten volumes of poetry, eight books for children and two memoirs based on her extended stays in Brazil and Mexico where her husband served as Canadian Ambassador. P.K. Page was born in England and brought up on the Canadian prairies. She died in January, 2010.

\$27.95 • 288 pp • sewn, paperback • 8.75" x 5.56"

FICTION/Short Stories • 978-0-88984-408-7



Ordinary Paradise

Richard Teleky

NOVEMBER

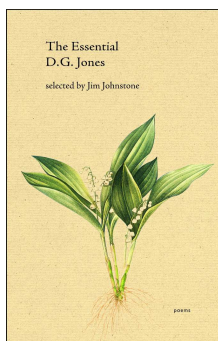
‘While representing the best of human endeavor, works of art have become ordinary features of our lives, familiar and reliably present,’ writes Richard Teleky. ‘They are, however, extraordinary. So extraordinary, in fact, that in themselves they are a kind of paradise.’

In *Ordinary Paradise*, acclaimed author, critic and editor Richard Teleky considers what it means to be engaged with a variety of artistic forms—literature, music, film and the visual arts—and to celebrate the extraordinary power that creative accomplishment can have on our daily lives.

The essays in *Ordinary Paradise* challenge conventional wisdom and exemplify a dynamic and lively critical approach, pointing out troubling trends in contemporary appreciation of art and culture. They reveal the rewarding complexities of the demanding art of translation, the nostalgic power of re-reading in provoking self-assessment, and the fraught connection between language, silence and identity as they relate to marginalized voices. Teleky immerses himself into ideas of truth, beauty and humanity, and in so doing, provides a compelling exemplar for engaging with contemporary culture and learning the innumerable lessons that artistic accomplishments have to teach us.

Richard Teleky is an author, editor and educator who has published a dozen books of poetry and prose (both fiction and non-fiction), including *The Blue Hour* (Exile Editions, 2017) and *The Hermit in Arcadia* (Exile Editions, 2012). His novel *The Paris Years of Rosie Kamin* (Steerforth, 1998) won the Harold Ribalow Prize. He is a professor in the Humanities Department of York University and lives in Toronto.

\$25.95 • 256 pp • sewn, paperback • 8.75" x 5.56"
LITERARY CRITICISM/Canadian • 978-0-88984-409-4



The Essential D.G. Jones

selected by Jim Johnstone

PREVIOUSLY ANNOUNCED



In this 'Essential'—the 14th in the series—editor Jim Johnstone has selected the most important writings of Douglas Gordon Jones, one of Canada's great lyric poets whose work straddles the chasm between the modern and postmodern eras.

The poetry of D.G. Jones offers a portal to the natural world. Though his work initially tended toward formality and rigorous control, Jones's style gradually evolved to become looser, more instinctual, given to linguistic flexibility and visual experimentation. *The Essential D.G. Jones* celebrates this poetic transformation, presenting the most important lyrics from all stages of Jones's career, along with three, never-before published poems to round out the collection.

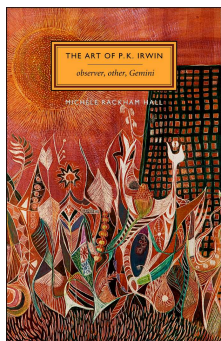
Jones was co-founder of the bilingual literary journal *ellipse*, and he actively promoted Québécois literature; this experience is reflected in the linguistic fluidity between French and English displayed in some of his poems. He was the author of ten books of poetry and won many awards including the Governor General's Award, once in 1977 and again in 1993. D.G. Jones died in March 2016.

Editor Jim Johnstone has prepared a critical introduction which provides context for individual poems and explains the progression of Jones's poetic practice. The book also contains biographical information and a bibliography of Jones's work, which enhances its value for poetry enthusiasts and students alike.

Jim Johnstone is the author of four books of poetry. He has won several awards including a CBC Literary Award, *Matrix Magazine's* LitPop Award, *The Fiddlehead's* Ralph Gustafson Poetry Prize and *This Magazine's* Great Canadian Literary Hunt. Currently, Johnstone is the poetry editor at Palimpsest Press. He lives in Toronto.

\$14.95 • 64 pp • sewn, paperback • 8.75" x 5.56"

POETRY/Canadian • 978-0-88984-398-1



The Art of P.K. Irwin

OBSERVER, OTHER, GEMINI

Michèle Rackham Hall

PREVIOUSLY ANNOUNCED



P.K. Page—the celebrated poet—was also a gifted visual artist working under her married name, P.K. Irwin. This volume charts the evolution in her art, detailing an expansive range of artistic influences, from the geographical and temporal, to the poetic, artistic and spiritual.

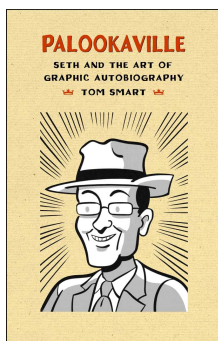
At an early age Page/Irwin displayed an aptitude for illustration, and even her juvenalia indicated a sharp, painterly eye. But it wasn't until she visited Brazil in the 1950s as wife of the Canadian ambassador, that she began to hone her artistic practice. Under her married name, she produced a wide array of paintings, drawings and other artworks, constantly experimenting with media and styles as she sought to develop her own visual aesthetic, and to reconcile her celebrated poetic identity with her more private, painterly one.

In *The Art of P.K. Irwin*, Michèle Rackham Hall investigates the artist's creative development and examines the exotic locales and the wealth of accomplished peers who helped shape Irwin's artistic output. With rich biographical detail and extensive reference to Irwin's lyrical life writing, *The Art of P.K. Irwin* takes readers along on the artist's journey toward her own aesthetic, one in which 'place was her most potent muse, and exile her most fertile state'.

Michèle Rackham Hall is a writer and professor whose essays, articles and reviews have appeared in numerous publications. She completed her PhD in English Literature at McGill University on the intersections between poetry and visual art. In addition to teaching in the Communications and Performing Arts departments at Algonquin College, Michèle currently serves as Ed-Tech Development Coordinator at Carleton University in Ottawa.

\$22.95 • 144 pp • sewn, paperback • 8.75" x 5.56"

ART/Individual Artists/Monographs • 978-0-88984-395-0



Palookaville

SETH & THE ART OF GRAPHIC AUTOBIOGRAPHY

Tom Smart

PREVIOUSLY ANNOUNCED



Art gallery director and curator Tom Smart examines the construction of self-identity and the wafer-thin distinction between fiction and autobiography in Canadian cartoonist Seth's series of graphic novels.

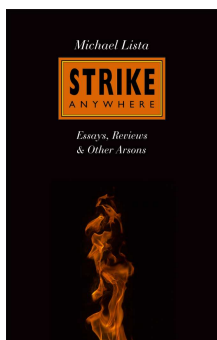
Canadian cartoonist Seth has created a dystopian reality in his *Palookaville* series of graphic novels. He struggles with existential questions about time, fate and identity. His bold, confident draughtsmanship depicts life in a bygone era and illustrates complex tales of the tragic consequences of living a static, inauthentic life.

In *Palookaville: Seth and the Art of Graphic Autobiography*, critic and author Tom Smart examines the microscopic separation between Seth's art and life, between his graphic fiction and the autobiographical elements that it reveals. Smart contends that Seth's characters are palimpsests, employed to convey a mythic story and to introduce Seth's own biographical details in the form of the images he draws. Smart's analysis of the *Palookaville* story provides tantalizing clues into the artist's construction of identity, but more, it reveals art's ability to make sense of life, the passage of time, and perhaps even our own humanity.

Author, art gallery director and curator **Tom Smart** has worked at venues across Canada and the United States. He is currently Curator and Supervisor of Education at the Peel Art Gallery, Museum and Archives in Brampton, Ontario. Smart has organized many exhibitions of Canadian art and written extensively about the artists and their times. His books and publications have helped to provide a deeper understanding of the rich traditions that inform the work of many of Canada's artists, among them Alex Colville, Tom Forrestall, Rosemary Kilbourn, Christopher Pratt, Mary Pratt and George A. Walker. Tom Smart lives in Toronto.

\$16.95 • 96 pp • sewn, paperback • 8.75" x 5.56"

ART/Popular Culture/Comics • 978-0-88984-397-4



Strike Anywhere

ESSAYS, REVIEWS & OTHER ARSONS

Michael Lista

PREVIOUSLY ANNOUNCED



'I'd like to think that I'm polarizing the way a battery is,' explains Michael Lista in this collection of essays and reviews, 'energizing the flashlight by which you read in the dark only because it has a negative and a positive side. Assembled here, under one cover, are my cathodes and my anodes.'

—from the Introduction

In his self-described 'arsons', Michael Lista assesses with equal fire our literary darlings (Anne Carson, Don McKay), talented veterans (Steven Heighton, David McGimpsey) and promising newcomers (Steve Howell, Aisha Sasha John) of the poetic genre. He depicts a literary institution pathologically averse to the sustenance of a traditional repertoire, and addicted to the empty calories of poetic experiments. Television, too, falls prey to Lista's jaundiced eye, from the militant sincerity of *The Bachelorette* to the receptacle of American anxieties that is *The Walking Dead*. *Strike Anywhere* acknowledges the inherent contradiction of poetic expression—that its power lies in its uselessness—but also recognizes that poets are, nonetheless, the happy few, the unacknowledged legislators of the world. With thoughtfulness, wit and considerable humour, Michael Lista tackles the moral and aesthetic implications of storytelling in all its forms, from boob-tube blockbusters to the latest volume of verse.

Michael Lista is a nationally acclaimed poet, editor and literary critic. He is the author of two collections of poetry: *Bloom* (House of Anansi, 2010) and *The Scarborough* (Signal Editions, 2014). He served as poetry editor of *The Walrus* and wrote the popular column *On Poetry* for the *National Post*. Lista currently acts as co-editor of *Partisan Magazine*. He lives in Toronto.

\$25.95 • 288 pp • sewn, paperback • 8.75" x 5.56"

LITERARY COLLECTIONS/Essays • 978-0-88984-392-9

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