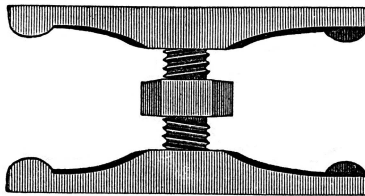




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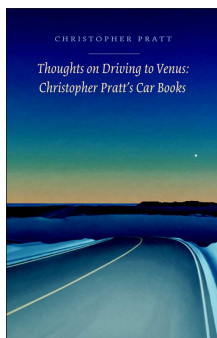
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or order through Google Play who will facilitate international sales in any number of local currencies. To date the collection features five titles by P.K. Page: *Brazilian Journal*, *Coal and Roses*, *Hand Luggage*, *Kaleidoscope* and *The Essential P.K. Page*; six titles by wood engraver George A. Walker: *A Is for Alice*, *Alice's Adventures in Wonderland*, *Book of Hours*, *The Life and Times of Conrad Black*, *The Mysterious Death of Tom Thomson* and *The Wordless Leonard Cohen Songbook*; and all eleven titles in our series of 'Essential Poets' featuring work by Margaret Avison, Earle Birney, Don Coles, Robert Gibbs, George Johnston, Kenneth Leslie, Tom Marshall, Richard Outram, James Reaney and Anne Wilkinson, as well as P.K. Page.

Other recent releases include *A Serious Call* by Don Coles and *Sweet Lechery* by Jeet Heer.

Libraries may prefer to order from EbscoHost or in Canada from desLibris (Gibson Library Services). Select backlist is also available for the NOOK device from Barnes&Noble and for a variety of devices from Magzter.





Thoughts on Driving to Venus

CHRISTOPHER PRATT'S CAR BOOKS

with an introduction by Tom Smart

AUGUST

Painter and printmaker Christopher Pratt journeys through the Newfoundland countryside, assimilating thoughts, memories and impressions that inspire his work. As he drives, the planet Venus is straight ahead in his sights.

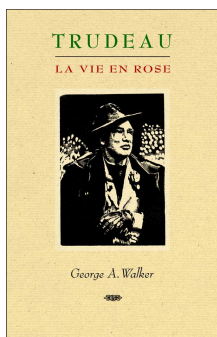
Christopher Pratt is known for his luminous, meticulous images of Atlantic-coast settings. Strongly influenced by the culture and landscape of Newfoundland, Pratt's still, crystal-clear images of archetypal island life convey more than landscape. They are richly imagined, almost hyperreal depictions of the land, imbued with memory and meaning. *Thoughts on Driving to Venus* allows readers an unprecedented glimpse inside Pratt's mind through the diary-like entries he made on numerous road trips from the late 1990s to the present. Some passages record the effects of colour, light and shadow on a scene—what he refers to as 'sketches'; some delve into personal recollections conjured by the landscapes seen through the windshield; others are reflections on his complex emotional ties to his homeland. The result is an intimate portrait of the creative process and realms of the imagination of one of Canada's most important contemporary artists.

Christopher Pratt was born in St. John's, Newfoundland. His works have been exhibited nationally and internationally, and have received many prestigious awards and honours. He was named a Companion of the Order of Canada in 1983 and lives and works in St. Mary's Bay, Newfoundland.

Tom Smart is an author, art gallery director, curator and columnist. He is noted for his award-winning critical biographies, catalogues and monographs on Canadian artists. His most recent work is *Christopher Pratt: Six Decades*. He lives in Toronto.

\$18.95 • 128 pp • sewn, paperback • 8.75" x 5.56"

TRAVEL/ART/Canadian • 978-0-88984-384-4



Trudeau: La Vie en Rose

George A. Walker

SEPTEMBER

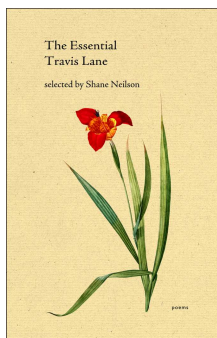
Master wood engraver George A. Walker presents a compendium of engravings celebrating the life of one of Canada's most well-known and charismatic politicians: Pierre Elliott Trudeau.

In a collection of 80 wood engravings, George A. Walker pays tribute to the life and career of former Canadian Prime Minister Pierre Elliott Trudeau. Captivating and provocative, Trudeau served as Prime Minister during the 1970s and '80s, times marked by conflict and crisis, but also by a sense of nationalism, multiculturalism and Canadian pride. *Trudeau: La Vie en Rose* documents Trudeau's political achievements, events of cultural significance and famous friends while also capturing Trudeau's confidence, passion and irreverence. Highlighted are iconic images—Trudeau sliding down the banister at the Chateau Laurier Hotel; troops marching past Montreal City Hall during the October Crisis; Trudeau famously pirouetting behind the back of Queen Elizabeth in celebration of the patriation of the Canadian constitution. Presented without captions and open to interpretation in any language, it is a testament to the multilingual culture of Canada and a celebration of the man whose political legacy has had a profound influence on the definition of Canadian culture.

George A. Walker is an award-winning wood engraver, book artist, teacher, author and illustrator. He is Associate Professor at OCAD University in Toronto, teaching popular courses in book arts and printmaking. He illustrated the first Canadian editions of Lewis Carroll's *Alice's Adventures in Wonderland* and *Alice Through the Looking-Glass*. He was elected to the Royal Canadian Academy of Art for his contribution to the cultural area of Book Arts. George Walker lives in Toronto.

\$22.95 • 192 pp • sewn, paperback • 8.75" x 5.56"

ART/Canadian • 978-0-88984-386-8



The Essential Travis Lane

selected by Shane Neilson

SEPTEMBER

This 'Essential' gathers together a superb selection of poems from a Canadian poet who combines exquisite observations of the natural world with profound thoughts about time and mortality.

Inspired by nature, science, topics in the news, art and music, New Brunswick poet Travis Lane demonstrates a clear-eyed perceptiveness and rhythmic formal technique. *The Essential Travis Lane* celebrates her lilting, insightful work by bringing to the fore a selection of her shorter poems. These poems are fine examples of her linguistic mastery, as well as the wisdom and heart that characterize her voice.

'... A poet of vigorous intelligence and close perception, unafraid to say what she sees.' —Jan Zwicky

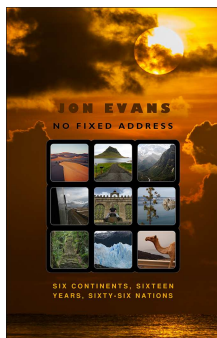
'... her lines are suffused with a music scored by a feeling intellect, one attuned to nature.' —George Elliott Clarke

Travis Lane has published fourteen books of poetry. She has won the Atlantic Poetry Prize, the Alden Nowlan Prize for Excellence and the Banff Centre Bliss Carmen Poetry Award. Her poetry reviews have also appeared in many publications. She lives in Fredericton, NB and holds the title of Honourary Research Associate for the Department of English at the University of New Brunswick.

Shane Neilson has published several collections of poetry and works in the genre of memoir, short fiction, biography and literary criticism. He is also a physician with a focus on mental illness, pain and disability. *On Shaving Off His Face (POL)* is his most recent publication. Though he currently lives in Oakville, Ontario, virtually all of his work is rooted in rural New Brunswick.

\$14.95 • 64 pp • sewn, paperback • 8.75" x 5.56"

POETRY/Canadian • 978-0-88984-388-2



No Fixed Address

Jon Evans

OCTOBER

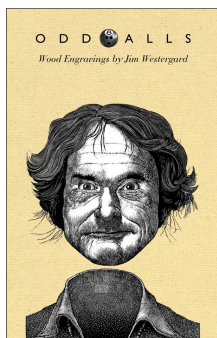
The real-life adventures of award-winning thriller writer Jon Evans as he travels through sixty-six countries in Africa, the Middle East, Europe, the Americas, Australasia, and Asia over a period of sixteen years.

Jon Evans is no stranger to writing about daring escapades and exotic locales. In *No Fixed Address*, he chronicles his own real-life solo travels across sixty-six countries around the globe. Unafraid to be lost and alone in a world where technology has made it almost impossible to be either of those things, Evans seeks out new and intriguing places in which to experience vibrant cultures, landscapes, and wildlife. His eclectic adventures take him off the beaten path, from Cape Town to St. Petersburg to Beijing and points in between. His travelogues include everything from getting lost on the way to Uganda's Bwindi Impenetrable Forest, flying in a Blackhawk helicopter over wartime Baghdad, savouring Mumbai's full-frontal assault on the senses, and travelling across seven time zones to reach Vladivostok. With a clear appreciation of history and politics, a reverence for the natural world, and a humorous, exploratory spirit sure to appeal to armchair travellers and dyed-in-the-wool backpackers alike, *No Fixed Address* vividly captures the sights, smells, and sounds of the far corners of the world.

Jon Evans was born in Kitchener and graduated from the University of Waterloo in 1996. He spent the next fourteen years working, writing, and travelling around the world before finally returning to Canada in 2010. Evans is the author of six novels. His journalism has been published in *Wired*, *The Guardian*, *The Globe and Mail*, and *The Times of India*, among others. His novel, *Dark Places*, won the 2005 Arthur Ellis Award for Best First Novel. Evans lives in San Francisco.

\$22.95 • 224 pp • sewn, paperback • 8.75" x 5.56"

TRAVEL/Essays & Travelogues • 978-0-88984-387-5



Oddballs

Jim Westergard

NOVEMBER

They say truth is stranger than fiction. Jim Westergard proves it with forty portraits and brief biographical sketches of historical figures who gained fame—or notoriety—through curious behaviour and circumstance.

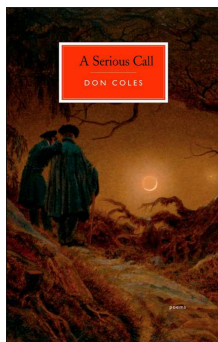
This collection of wood engravings, accompanied by short pithy biographies, showcases fantastically detailed, warts-and-all portraits of some of history's most peculiar figures. Jim Westergard creates a veritable rogues' gallery, populated by notorious historical rebels and eccentrics like Rasputin, Pope Joan and Ned Kelly as well as lesser-known oddballs. Each portrait conveys not only skilled technique and natural ability, but also a whimsy and mischief that brings the image and its subject to life. The biographies are engaging, wryly humorous and sometimes tongue-in-cheek, conveying the ridiculousness of the person or situation being described. *Oddballs* pays tribute to the zany, bizarre, mischievous and just plain odd rascals who, by accident or design, have found their way into the annals of history.

'[The] prose is simple, lean, direct, and aims strait to the heart of the (partially perverted) funny bone.... Both prose and drawings are close-up, morbid, droll, ribald, irreverent, unexpected, but always artful and oh, so hilarious.' —from the Introduction by Barry Moser

Jim Westergard has been creating prints from wood engravings since the 1960s. He works on a cantankerous old Vandercook SP-15 proof press which he has affectionately named the 'Spanish Fly'. His book *Mother Goose Eggs* was released by the Porcupine's Quill in 2005. Jim Westergard lives in Red Deer, Alberta.

\$18.95 • 112 pp • sewn, paperback • 8.75" x 5.56"

ART/Curiosities & Wonders • 978-0-88984-389-9



A Serious Call

Don Coles

A new collection from one of the best poets of our era. Don Coles is inspired by a photograph, a line of poetry, a memory. Conversational in tone and often nostalgic, the verses—precisely and confidently crafted—convey thought and emotion without verging on the sentimental.

The fourteen poems in *A Serious Call* explore suspended moments that act as fertile sites for the study of human relationships and an acknowledgement of the inexorable passage of time. The accessible verses belie the precision of the language and the subtle but nuanced use of poetic device. Full of historical references and literary allusions, Coles's poems demonstrate an appreciation for the seemingly minor incidents of life, diving into them and teasing out a deeper meaning through the benefit of hindsight.

[praise for *The Essential Don Coles*]

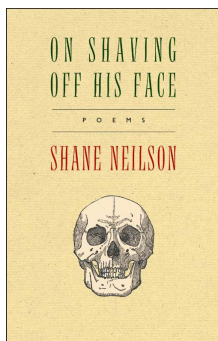
'I can not think of a better introduction to a poet who will be increasingly recognized as one of the best of our era. The exactness, the "odd" nobility, the depth of understanding, the quietness, the tenderness, the plain but carefully nuanced style, and, above all, the beauty of Coles's work, places him, to my mind, in the company of Matthew Arnold and William Stafford.'

—M. Travis Lane, *The Fiddlehead*

Don Coles won the Governor General's Award for *Forests of the Medieval World* in 1993 and the Trillium Prize for *Kurgan* in 2000. In addition to ten poetry books, he has also published a novel, a collection of essays and reviews, and translated a collection by Swedish poet Tomas Tranströmer. His poems have appeared in the U.K. in *The Manchester Review* and *PN Review*. Coles lives in Toronto.

\$14.95 • 64 pp • sewn, paperback • 8.75" x 5.56"

POETRY/Canadian • 978-0-88984-380-6



On Shaving Off His Face

Shane Neilson

A collection of intense poems that are raw, heartbreaking and often unsettling. They explore the themes of pain, grief and childhood illness, particularly as experienced by parents.

The overarching image that permeates the book is that of the face, which acts as the vehicle by which illnesses both physical and mental are made apparent to the narrator as well as to the reader. Divided into three parts, Book I concerns itself with the recognition of illness in the expressions of the face. Book II is structured in the form of an imaginary academic conference to explore the Darwinian concept of expressionism—the ways in which facial expressions indicate and affect emotion. Book III takes on a sorrowful, more desperate tone as the speaker attempts to cope with a child's illness. The poems are rich in medical, historical and Biblical references, precise and carefully chosen.

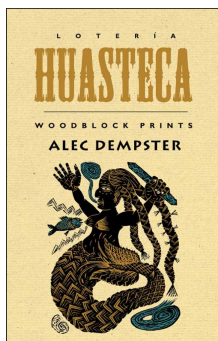
'Our lives are an alternating mixture of doing and undergoing, taking action and enduring. But what of those moments when we can only stand by and suffer—for instance, the catastrophic illness of our child? This is the terrifying, all-too-real terrain that Shane Neilson is driven to explore in his new book, *On Shaving Off His Face*, a fusion of pure naked expression with experimental demolition and reconstruction of language and history.'

—A. F. Moritz, Griffin Poetry Award winner for *The Sentinel*

Shane Neilson is a family physician. He has published several collections of poetry, and also writes in the genre of memoir, short fiction, biography and literary criticism. His work has been widely anthologized in poetry, nonfiction and medical journals. He acts as editor for B.C. publisher Frog Hollow Press. He lives in Oakville, Ontario.

\$16.95 • 112 pp • sewn, paperback • 8.75" x 5.56"

POETRY/Canadian • 978-0-88984-382-0



Lotería Huasteca

Alec Dempster

With 54 woodblock prints and complementary texts, Alec Dempster depicts historical events and figures as well as the traditional textiles, foods, fauna, flora and mythology of the Huasteca region of Mexico.

Part historical reference, part ethnomusicology lesson and part art book, *Lotería Huasteca* celebrates a rich and vibrant cultural heritage drawn from the area which stretches inland from the Gulf of Mexico and takes in parts of several states including Veracruz, Hidalgo and San Luis Potosi. Dempster's text explains context, origin and relevance to the area's people both in the past and today.

[praise for *Lotería Jarocho*]

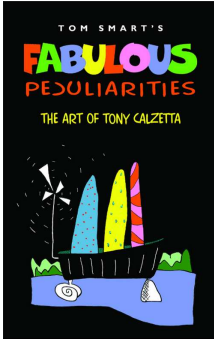
'Alec Dempster has created *una maravilla* of text and image celebrating the musical culture of Mexico's Veracruz region. The texts combine anthropology, folklore, contemporary popular history and Alec's own history and memory as a Mexican-Canadian. The combination is as fresh as a gulf morning breeze.... This is a great project that will delight both the reader with a casual interest in popular culture and the serious aficionado of Mexican music.'

—Gary Cristall, instructor at Capilano University, producer of music festivals

Alec Dempster was born in Mexico City but moved to Toronto as a child. In 1995 he moved back to Mexico and settled in Xalapa, Veracruz, where his relief prints eventually became infused with the local tradition of son jarocho music. He has produced six CDs of son jarocho recorded in the field but is perhaps best known for his two lotería games—Lotería Jarocho, and Lotería Huasteca—which include over a hundred prints. He has had solo exhibitions in the United States, Canada, Mexico, France and Spain. Alec now lives in Toronto.

\$18.95 • 136 pp • sewn, paperback • 8.75" x 5.56"

ART/Prints • 978-0-88984-383-7



Fabulous Peculiarities

THE ART OF TONY CALZETTA

Tom Smart

Canadian artist Tony Calzetta works in a narrative style which allows audiences to 'read' his work as a sort of visual fiction. Curator Tom Smart traces the development of Calzetta's current artistic style and examines his collaborative printmaking projects.

This short monograph explores the work of Canadian artist **Tony Calzetta**. The first part of *Fabulous Peculiarities* is largely biographical, chronicling Calzetta's artistic development. As an art student at the University of Windsor and later at York University, Calzetta distinguished himself for his ability to understand and respect the theoretical trends of art while intuitively understanding their limitations. He cultivated a unique voice with a personal imagery, style and lexicon of sources. Calzetta gained a reputation as a formalist due to his process-based approach. He spent decades honing his craft and experimenting with means of better engaging his audience then gradually adopted a more narrative style. Out of this interest arose several collaborative printmaking projects—*How God Talks in His Sleep and Other Fabulous Fictions* (a *livre d'artiste* composed of Calzetta's artwork alongside texts by Leon Rooke), and its complementary set of folios, *Peculiar Practices*. Smart includes a synopsis of both works, detailing the content—art and poetry—of the various folios.

Author, art gallery director and curator **Tom Smart** has written several award-winning critical biographies on Canadian artists including painters Alex Colville, Christopher Pratt, Mary Pratt and Miller Brittain; graphic novelist George A. Walker; and sculptor John Hooper. He has worked in art galleries and museums across Canada and the United States, among them the Beaverbrook Art Gallery, the Frick in Pittsburgh and the McMichael Canadian Art Collection.

\$16.95 • 80 pp • sewn, paperback • 8.75" x 5.56"

ART CRITICISM • 978-0-88984-379-0

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